

Chorus Positions are available for the coming season

AUDITIONS

Sunday May 6th, and, Thursday May 10th, 2018

*These auditions are exclusively for positions in the OIC Chorus and **solo** assignments from its ranks.

Please consider joining us this coming year or forward this along to a colleague or student who might be interested and available. Book your Audition Time now!

The OIC Chorus under the expert musical direction of Robert Cooper, C. M. has been a positive starting point for a great number of artists now enjoying a national and international solo performing career, among them, Bret Polegato, Russell Braun, Isabel Bayrakdarian, Michele Bogdanowicz, Wallis Giunta and Giles Tomkins. All benefited from the Opera in Concert experience early in their careers.

It is part of VOICEBOX: Opera in Concert's vision and mandate to promote the advancement of young Canadian soloists. Many of our chorus members are selected for solo assignments throughout the season.

The 2018-2019 Season promises once more that innovative operatic programming in our improved, minimalist concert format will be dramatic, thrilling and powerful.

VOICEBOX: Opera in Concert presents:

Jules Massenet's **WERTHER** on Sunday, November 25, 2018

Franz Schubert's **FIERABRAS** on Sunday, February 3, 2019

Kurt Weill's **THE RISE AND FALL OF THE CITY OF MAHAGONNY** on March 30 & 31 (Sat & Sun), 2019

Please book your audition online → <https://opera-in-concert.appointlet.com>

Please prepare 2 contrasting arias. OIC will provide you with an accompanist but you are welcome to bring your own.

Please note: Returning chorus member from 2017-2018 season do not need to audition.

Rehearsals: **Wednesdays (September 2018 – March 2019)**
Times: **7pm-10pm**
Place: **The Edward Jackman Centre: 947 Queen Street East, 2nd Fl. Toronto, ON M4M 1J9**

Office Hours: Weekdays from 10 am to 5 pm
Website: www.operainconcert.com
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